The Cape Playhouse

of Raymond Moore Foundation

America's most famous Summer Theatre

Dennis On Cape Cod Massachusetts

FORTY-SIXTH SEASON

WEEK OF JULY 10 THRU JULY 15, 1972

IMPORTANT AUCTIONS

****

July 20 at 10:30 A. M. Books, Documents, Important Art Reference Library, Autograph Letters, Etc.
Catalogs $2.00 On view from July 18 (10 til 5)

****

July 20 at 1:00 P. M. Rogers Groups from the Cook Collection. Banded Cream Ware (Mocha) from the DeGroot Collection. Dedham Pottery, together with related ceramic collectibles.
Catalogs $3.00 On view from July 18 (10 til 5)

****

July 21 at 1:00 P. M. The Col. Eugene Woltz Collection of Meissen and other porcelains. Catalogs $3.00. On view from July 18 (10 til 5)

****

July 22 at 10:30 A. M. An important collection of American Marine Art. The Sanderson/Chesley Collection of ship models. Ship paintings from the A. Turner Wells Collection. Scrimshaw. Shore bird and wild fowl decoys.
Catalogs $3.00 On view from July 18 (10 til 5)

****

July 27 at 10:30 A. M. Antique English and American furniture. Oriental rugs. Silver. Decorative Accessories.
Catalogs $1.00 On view from July 25.

****

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The Cape Playbill

The Cape Playbill furnishes weekly programs for the Cape Playhouse, Dennis, Mass., and The Falmouth Playhouse, Falmouth, Mass. It is published weekly during the summer theatre season by the Cape Playbill at Lujean Printing Company, Inc., Santuit, Mass. Advertising rates furnished upon request. Please address all inquiries to Box 571, Osterville, Mass., or phone 428-8700.

Vol. 24, No. 2 Week of July 10 thru July 15, 1972

Manager's Message - Meet the Staff

Every year at this time we write a few words about our staff members, introducing them to you through this program. As we have mentioned previously, one of the finest things about the Playhouse is the continuity of our staff. We have probably the smallest turnover of help of all summer theatres; our staff returns season after season as a program check will show.

This year we have only four new members to present to you: Randi Bishop, administrative assistant; Glenn Strand, assistant props; David Helms, house and grounds; Kevin Reimer, technical assistant. Several former employees have come back after a short absence: Gerry Cavanaugh, once again in the box office; George Koraly, master carpenter, whose wife Mayreese is our housekeeper. Promoted have been Lee Connolly from head usher to box office assistant and Greg Hamm from technical assistant to house manager. There are also two new usherettes: Sandra Chalke and Bridget Miller.

Randi Bishop has worked at the Goodman Theatre in Chicago and the Trinity Square Repertory in Providence. She is interested in theatre management and this past winter has been doing graduate work at Florida State in Tallahassee where she was also publicity director. She is a graduate of Stetson University in DeLand, Fla. She and her Yorkshire terrier Duffy are enjoying their first summer on Cape Cod.

Glenn Strand and David Helms were roommates at Boston University and graduated this June. Both have A.B.'s in English, and Glenn, from White Plains, is especially interested in Herman Melville, while David of Wilmington, Del., hopes for a writing career. We wonder if any other summer theatre can boast of two magna cum-laude, Phi Beta Kappa members on its staff, as Glenn Strand joins our public relations director, Ed Tracy, as winner of these academic honors. Kevin Reimer is a brother of carpenter Kim Reimer and was graduated from Leon High School in Tallahassee and plans to attend Florida State there this fall.

These young people, we are sure, will be welcome additions to our "family," and already have proved they, too, are imbued with the Playhouse spirit which has helped make and keep our theatre tops on the straw hat circuit.

Sincerely,

Lamont E. Smith

Cummaquid Inn

Serving Dinner & Cocktails from 5:30 p.m.
For reservations: Tel. 362-6565
For your listening & dancing pleasure,
"The Cummaquid Duo," nightly, in our Red Room

RTE. 6-A - YARMOUTH PORT - OPEN NIGHTLY, CLOSED MONDAYS

Around Cape Cod

Cape Cod's armlike stretch of land encompasses only 75 miles from its Upper Cape beginning to the Lower Cape Tip at Provincetown's Race Point. However, situated on this narrow landfall, bordered by Cape Cod Bay on the North, Nantucket Sound off the south shore and the broad Atlantic at the eastern most end, are quaint and intriguing harbors, villages and towns, woodlands, dunes, marshes and stretches of the most beautiful beaches in the world. Then too, there is a wide range of things to do, places to go in great variety. Hit the beaches -- sun and loll, engage in water sports, fish or swim. Play golf on some 23 courses or engage in recreation of all sorts. Visit the summer theatres, mingle with the stars. Browse and shop in modern stores, boutiques, crafts shops or "antique" for things both native and from afar. Dine, dance, be entertained in a restaurant, Inn, tavern or lounge of your choice. You'll find it all to your liking as you get around Cape Cod.

Have luncheon, dinner, cocktails and enjoy entertainment in the oldest Inn on-Cape. Established in 1696, Ye Old Yarmouth Inn, in historic Yarmouth Port, Rte. 28 offers a varied menu that includes fisherman's net fresh seafoods. Select from the butcher block, tender, juicy cuts of Beef, prepared to your order or chicken and ham plates. Make up your own salad from the self-serve salad bar, with a wide variety of dressings to choose from. Fresh baked bread that you cut at your table. Entertainment in the Rudder Lounge. Open year round, 7 days weekly. Handy for "before theatre" dinner on the north shore side.

For Needlepoint workers, or for those interested in taking up the craft drop in at Madeleine Horn's Needlepoint Shop, 7 Parker Rd., Osterville off Rte. 28, mid-Cape. There is free instructions offered, custom designing, a wide variety of Persian yarns, crewel kits and expert needle-

(Continued on Page 21)

ON RTE. 28, WEST YARMOUTH

THE GAY NINETIES

In the atmosphere of The Pleasant Past

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Black Horse Tavern
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EAT AND DRINK TO...

THE LAST

Sip, sip

It's drinks here made of those things that make the sipping great. Tall and incredible by themselves, they take on added dimension here. Our barkeep always keeps you in mind to start things off and rolling to the last.

Hurrah!

Nicoise

Salad nicoise, special shrimp salad, or our executive salad bowl. All are here for the luncheon crowd every single day. Whether your tastes run to seafood or black olives on a bed of lettuce, let us deliver a salad that's solid.

Hurrah!

Skip, Skip

A lad named Skip Davidson brings sound to the night here every night. The sound is the best of today all the way to the just folks sounds around. You'll not want to skip Skip. Enjoy him to the last.

Hurrah!

Wellington

Filet of Beef Wellington is one of the dinner specialties here. The finest filet, pâté de foie and pastry that's out of this world. It's the dish that's the Waterloo of other chefs and a victory for ours.

Hurrah!

Strawberry Crepes

Special desserts were never as special as our Strawberry Crepes. They join a line-up including pastries, hot apple dumplings and others. While others may come here to dine or drink, we welcome those who show up for dessert.

Forever!

Bouillabaise

Based on our latest guess, we'd guess you've never had seafood like this. The pick of the catch off Cape Cod's shore married to delicate herbs and wine. It's fine, and a specialty here from dinner to the last.

Hurrah!

HURRAH!

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Staff for the Cape Playhouse

CHARLES MOONEY, MANAGING DIRECTOR

EXECUTIVE

Lamont E. Smith . . . . . Manager
Ed Tracy . . . . . Public Relations
Richard B. Kelley . . . . . Ass't to the Manager
Margaret Tracy . . . . . Publicity
Roy Kendall . . . . . Auditor
Louise Slezak . . . . . Mailing Secretary
Gerald Cavanaugh . . . . . Treasurer
Regina Rochefort . . . . . Box Office Assistant
Lee Connolly . . . . . Box Office Assistant
Greg Hamm . . . . . House Manager
Randi Bishop . . . . . Administrative Assistant
David Helms . . . . . House & Grounds
Mayreese Koraly . . . . . Housekeeper
John Tracy . . . . . Posters

TECHNICAL

Helen Pond . . . . . Scenic Designer
Herbert Senn . . . . . Scenic Designer
Tom Bridwell . . . . . Stage Manager
Robert Tompkins . . . . . Lighting
Monica Kidd . . . . . Properties
Glenn Strand . . . . . Assistant Properties
Joanne Bridwell . . . . . Costumiere
Suzanne Hayden . . . . . Master Carpenter
George Koraly . . . . . Master Carpenter
Kim Reimer . . . . . Master Carpenter
Fritz Farrington . . . . . Carpenter
Dave Bachelder . . . . . Carpenter
Marc Olivere . . . . . Technical Assistant
Kevin Reimer . . . . . Technical Assistant

USHERS

Susan Aldrich, Sandra Chalke, Susan Davoren, Bridget Miller, Pam Morton (head), Barbara Rochefort, Kathy Rochefort, Lisa Ward

CAR PARKERS

Brian Bowen, Chris Bowen

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"worth waiting for."
Mrs. M. R. Anaugi) Hawaii)

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ART GLASS BY SYDENSTRICKER is available for your inspection where it is created. Route 6-A, Brewster, Mass. OPEN Daily 10-5 and Wed., Thurs., Fri. Eve. till 9.

Next Week

at

The Cape Playhouse

The Cape Playhouse is proud to announce the first local appearance of Miss Shirley Booth in the pre-Broadway production of MOURNING IN A FUNNY HAT by Dody Goodman. The play will have its Cape premiere Monday July 24.

Miss Goodman's play is poignant, tender and touching, universal in its appeal and situation, with a rich part for Shirley Booth. She will portray Mrs. Gibson, a spry old lady whose husband has just died and whose children, grandchildren, in-laws and relatives arrive in Ohio for the funeral. There is humor and pathos, sentiment and realism, and each act will enable Miss Booth to display her remarkable dramatic and comic acting ability.

Miss Booth, a Chatham resident, is one of the country's outstanding actresses and her roles on Broadway, in the movies and on television as Hazel have won her critics' acclaim and audience devotion. Since her appearance at the Playhouse is sure to bring out capacity crowds, we recommend strongly that you procure your tickets now in order not to miss what could go on to be a Broadway hit.

The Deacons' Perch presents Ken Manzer

perfection at the piano

Cocktails 8-1 am

Route 6A

Yarmouth

Cape Playhouse Subscription Committee

The Cape Playhouse wishes to thank the Subscription Committee Chairmen listed below for their outstanding efforts this season in securing new subscribers.

Mrs. Carolyn Otis St. John
General Chairman

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Mrs. Ella Mae Wood, Chairman

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Mrs. William Treese, Chairman

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Mrs. Ransom Somers, Chairman

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Mrs. James Buckley, Chairman

Barnstable Committee
Mrs. Elizabeth H. Galbraith, Chairman

Yarmouthport Committee
Miss Ruth Fiske, Chairman

Truro Committee
Mrs. B. J. Allen, Chairman

Acknowledgments

On exhibit in our lobby: portraits in pastels and original oils by Nioma Bennett, whose work can be seen at the Grose Gallery, Rte. 6-A in Dennis.

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If you appreciate the unusual, the creative, the unique, you'll find a visit to this shop richly rewarding.

Friends of the Playhouse

The Careys of Eden, Dr. Lord's Road

The Playhouse is fortunate to enjoy an excellent rapport with the town and townspeople of Dennis, "natives" and summer residents alike. These friends are always ready to help us out with housing, properties and odd requests, and many of them have done something rather special for us. Among these are John and Eve Carey of Eden, Dr. Lord's Road. Their daughter Rachel was a technician a few years back and through her the Careys became acquainted with the backstage crew. Several of our staff visited the Careys' delightful shop which features hand-crafted articles made by John and Eve. John made gold rings for Tom and Joanne Bridwell, and these rings were exchanged in a special ceremony after the show at midnight in the Careys' garden. Somehow or other the custom of Tuesday tea at the Careys' evolved from their friendship with our staff members and every Tuesday at 4:30 finds a large group of Playhouse personnel enjoying their warm hospitality in the garden of Eden.

Eve and John are both Quakers. John is head of the art department at St. Marks School in Southboro where Eve teaches ceramics. John's specialties are stained glass and jewelry making, while Eve's is majolica. John recently completed 8 new exit signs for the Playhouse in multicolored cathedral glass -- a handsome and needed addition to our theatre. Our sincere thanks to Eve and John for their interest and devotion to the Playhouse.

The current works of noted American artists; original paintings, limited edition lithographs, designer jewelry, sculpture... an unusual collection of modern Southwest Indian art. Personal showings by appointment.

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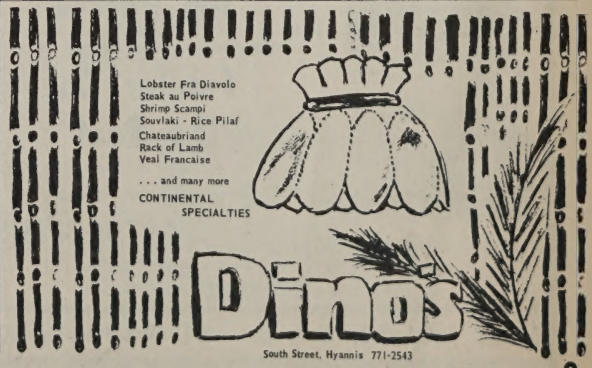

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CAPE COD ART ASSOCIATION
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Gallery Hours: June and Sept. 1-5 p.m.
July and Aug. 1-9 p.m. Closed Mondays
EXHIBITIONS-CLASSES-DEMONSTRATIONS

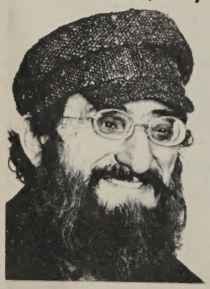
Cape Playhouse at Boston Public Library

This summer the Boston Public Library is having an exhibit of attractions for visitors called TRIP-PING THROUGH NEW ENGLAND which highlights famous and favorite spots of tourists. The Cape Playhouse was asked to contribute to this exhibit and sent the library copies of programs, flyers, schedules, posters and photos. We hope some of you will be able to see it while it is on display during July and August.

cape cod
melody tent
west main st., hyannis

Evgs. 8:30 * Mats. Wed. & Thurs. 2:30

THIS WEEK!
Mon., July 17 thru Sat., July 22



New York Metropolitan Opera Star
Jan Peerce
recreates his Broadway role in
Fiddler On The Roof
Broadway's Longest Running Show - Ever!

NEXT WEEK!
Mon., July 24 thru Sat., July 29
THE MITZI GAYNOR SHOW
starring
MITZI GAYNOR

CHILDREN'S ATTRACTIONS
Tues., July 18, 11 a.m. & 2 p.m.
THE BUGS BUNNY SHOW
Wed., July 26, 11 a.m. ROBIN HOOD

Sun., July 30, 8 p.m. THE MAHAVISHNU ORCHESTRA featuring JOHN McLAUGHLIN

Raymond Moore Foundation, Inc.

A non-profit corporation for educational and charitable purposes, chartered by the Commonwealth of Massachusetts in 1948, and organized pursuant to the will of the late Raymond Moore who founded the Playhouse in 1927.

The Cape Playhouse, previously controlled by the Raymond Moore Foundation, is now wholly owned by the Foundation and is being operated solely for the benefit of the public and for theatre education. The Foundation also owns the Cape Cinema, the Art Center, and is supporting the Cape Playhouse School of Theatre, George Tuttle, Director.

Richard Aldrich, Dennis
Oscar Cahoon, Harwich Center
John N. Crowell, Dennis, Treasurer
William Crowell, Jr., Dennis, Assistant Treasurer
Howland B. Jones, Jr., Harwichport, Vice President
Joshua Nickerson, Chatham
Peter M. Sykes, Bass River, Secretary
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COCKTAILS
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Under the supervision of James A. Beard

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Reservations at 6 and 8:30 o'clock

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Tennis (tĕn' is)

Says Webster: "a game played with rackets . . . and a light ball."

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WE HAVE MORE STORES THAN MOST STORES.

Evenings at 8:30 — Matinees V

CAPE PLAYHOUSE

AL

DE

CHARLES

Monday, July 17

ARLEN

WHO KILLED

by T

GEORGE GITTO

CAROLYN LAGERFELT

GEORG

MICHA

JAM

STOCKT

Sets Designed by **Herbert Senn**

Advance Di

Production by special

Beth Bishop

cape cod's finest fashion shop

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AMERICA'S MOST FAMOUS
SUMMER THEATRE
FORTY-SIXTH SEASON

ONEY presents
ugh Saturday, July 22

FRANCIS
in
SANTA CLAUS

nce Feely
ith
BACKMAN
TOLAYDO
LOUIS EDMONDS
W. K. STRATTON
starring
KAREN
cted by
BRIGGLE

Lighting by **Robert Tompkins**

or - Jerry Bihm

ission from Samuel French, Inc.

Off Bonehill Road Vic. Rte. 6-A, Cummaquid

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cuisine française

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FROM 6 P.M.

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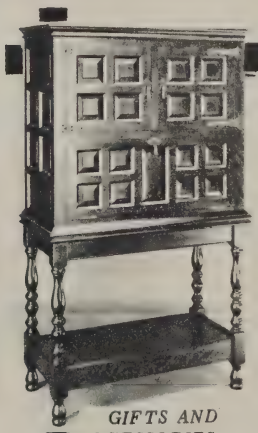
METRO

Dancing
to
the sound of
Cornetist
BOBBY BRANCA
with: Ernie Hackett, Drums
Steve Morris, Cordovox

Opens 8:30 p.m.

Beneath
La Coquille



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The Cast

(In Order of Appearance)

Connie Bell . . . . . CAROLYN LAGERFELT
Jack Campbell Barnes . . . . . LOUIS EDMONDS
Barbara Love . . . . . ARLENE FRANCIS
Christopher Moore . . . . . JAMES KAREN
Paul Reston . . . . . GEORGE GITTO
Don Lewis . . . . . MICHAEL TOLAYDO
Ray Lacey . . . . . GEORGE BACKMAN
Dave Ogden . . . . . W. K. STRATTON

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Pay Us A Visit

WE'RE DOWN THE ROAD FROM THE PLAYHOUSE

Synopsis of Scenes

The action passes in Barbara Love's house in Chelsea

Time - The present.

ACT ONE

Scene 1: Christmas Eve. Early evening.

Scene 2: Twenty minutes later.

ACT TWO

Immediately afterwards

ACT THREE

One hour later

THERE WILL BE TWO INTERMISSIONS

On Rte. 28, West Yarmouth - Next to CINEMA 28

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Our specialty: PRIME RIB $4.50

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Cocktails & Mixed Drinks

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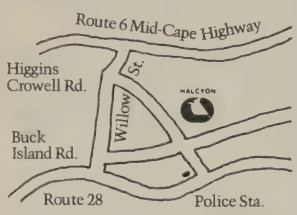

HALCYON®

Who's Who

ARLENE FRANCIS (Barbara Love)

Arlene Francis, a native of Boston, has delighted audiences in theater, movies, television and radio for many years. The highly successful radio show WHAT'S MY LINE? started her in the adlibbing business that led her on the road to television stardom in BLIND DATE, and the Army-sponsored SOLDIER PARADE. Her first big theatre hit was the comedy DOUGHGIRLS. Besides these shows, Miss Francis has appeared in ONCE MORE, WITH FEELING with Joseph Cotton and produced by Martin Gabel, Miss Francis' husband. She replaced Margaret Leighton in TCHIN-TCHIN and appeared in MRS. DALLY and DINNER AT EIGHT. In 1950 Miss Francis joined the panelists on WHAT'S MY LINE? which has continued to delight audiences. From 1953 to 1957 she hosted the NBC HOME show and continues to do a radio show over WOR in New York as well as Monitor on NBC. In 1965 Miss Francis was awarded the doctor of Humanities degree at the American International College. In 1969 Miss Francis delighted us with her appearance here in PAL JOEY.

JAMES KAREN (Christopher Moore)

James Karen who has just closed in the Broadway Revival COUNTRY GIRL, made his Broadway debut in Tennessee Williams' masterpiece A STREET CAR NAMED DESIRE, and appeared in Arthur Miller's adaptation of Iben's AN ENEMY OF THE PEOPLE with Frederick March; THIRD BEST SPORT with Celeste Holm; and co-starred as George in Edward Albee's WHO'S AFRAID OF VIRGINIA WOOLF? opposite Uta Hagen after having served as Arthur Hill's standby. Subsequently, he was engaged for the West End production in London. Mr. Karen's other Broadway credits include CACTUS FLOWER with Lauren Bacall, Edward Albee's EVERYTHING IN THE GARDEN and THE ONLY GAME IN TOWN with Barry Nelson. His motion pictures include the film Jules Feiffer made entitled THE FEIFFER FILM. Another feature with the late Buster Keaton called FILM was written by Samuel Beckett and directed by Alan

Schneider. His most recent movies are I NEVER SANG FOR MY FATHER with Melvyn Douglas and THE WOUND starring Joan Hackett. He has been seen in more than five hundred television shows and for the past year has been the television spokesman for Pathmark Supermarkets.

James Karen has made many appearances at Dennis, starting in 1958 with THIRD BEST SPORT. He has been seen in WHAT A DAY in 1959, THE GOLDEN FLEECING in 1960, ABSENCE OF A CELLO in 1965, LUV in 1967 and GOODBYE AGAIN in 1970.

CAROLYN LAGERFELT (Connie Bell)

Carolyn Lagerfelt has appeared in two David Merrick productions on Broadway: FOUR ON A GARDEN with Sid Caesar and Carol Channing, and THE PHILANTHROPIST starring Alec McCowen. A graduate of the American Academy of Dramatic Arts, she has also appeared in summer stock productions of THE RIGHT HONOURABLE GENTLEMAN with Edward Mulhare and Beatrice Straight, CACTUS FLOWER, and ANY WEDNESDAY. Playhouse audiences will remember Miss Lagerfelt for her fine performance last summer in THE RIGHT HONOURABLE GENTLEMAN.

GEORGE GITTO (Paul Reston)

Mr. Gitto began his professional career while still attending St. Louis University by performing in a play with Mr. John Beal. Later, as a member of the IASTA Repertory company in New York, he appeared in Kabuki Drama, Chinese Opera, Commedia Del'Arte, Restoration Comedy, French Farce, and Spanish Tragedy: each play being directed by its respective foreign director. Two of these plays were selected to be presented at the Library of Congress. Mr. Gitto has also appeared with the American Shakespeare Festival, The Barter Theatre of Virginia, The Denver University Repertory company, the Loretto-Hilton Repertory Theatre in St. Louis, and the Bermuda Arts' Festival in Bermuda.

He has just returned from Louisville, Ky., where he played the villain in NOT IN THE BOOK which starred Mr. Hans Conreid. This was preceeded by playing leads in MARRIAGE-GO-ROUND which starred Miss Peggy Cass; EVERYBODY LOVES OPAL which starred Miss Dodi Goodman; HERE TODAY and PRIVATE LIVES both which starred Miss Fannie Flagg, and the national tour of ANY WED-

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NESDAY which starred Miss June Wilkinson.

Other acting roles include portrayals of Cassius in JULIUS CAESAR, Petruchio in THE TAMING OF THE SHREW, Sergius in ARMS AND THE MAN, Julian in CACTUS FLOWER, Robert in THERE'S A GIRL IN MY SOUP and General Burgoyne in THE DEVIL'S DICIPLE. In addition to his acting credits, Mr. Gitto has directed plays for theatres in Dallas, Ft. Worth, Houston, and Woodstock, N.Y.

W. K. STRATTON (Dave Ogden)

Young Mr. Stratton is a graduate of the American Academy of Dramatic Arts and the University of Virginia. Last year he was a player with the New York Shakespeare Festival. His television credits include WHERE THE HEART IS and he can currently be seen in the movie SUCH GOOD FRIENDS. His stock credits include AS YOU LIKE IT, MAJOR BARBARA, TARTUFFE and JOHN BROWN'S BODY. He recently appeared with Hans Conreid in MURDER WITHOUT TRACE at the Brown Suburban Dinner Theatre, Louisville, Kentucky and he also appeared as Dan Baker in BUTTERFLIES ARE FREE at the same theatre.

MICHAEL TOLAYDO (Don Lewis)

Michael Tolaydo was born in Kenya, educated in England and the United States and is a citizen of Malta. Last summer he appeared in Hurd Hatfield in DRACULA at the Coconut Groove Playhouse. He has also appeared with Pat O'Brien, Gardner McKay, Tom Drake, Vivian Vance and Arnold Stang. For the past two and one-half years Mr. Tolaydo has been a member of the Meadow Brook Theatre's acting company, a regional theatre in Detroit. As well as being an actor, Mr. Tolaydo has been teaching stage fencing at the Academy of Dramatic Arts at Oakland University.

GEORGE BACKMAN (Ray Lacey)

George Backman trained for the theatre in London at the Royal Academy of Dramatic Art, the Stanislavsky Institute and at Stratford-upon-Avon with the Royal Shakespeare Company. He played in the American production of OH WHAT A LOVE-

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LY WAR, and was a leading actor with the National Shakespeare Festival at San Diego. He was Guildenstern in David Merrick's critically acclaimed ROSENCRANTZ AND GUILDENSTERN ARE DEAD under the auspices of the National Theatre of Great Britain, and played Thomas Jefferson in the award-winning musical "1776". He is known to television audiences through guest appearances on COMBAT, DANIEL BOONE, DISNEY'S WONDERFUL WORLD OF COLOR, NET PLAYHOUSE and many other major network shows. His films include HELLO, DOLLY, MIDNIGHT COWBOY and ME NATALIE. Mr. Backman is repeating the role he created in WHO KILLED SANTA CLAUS for the first American production with Arlene Francis. He is married to actress Gloria Rossi.

LOUIS EDMONDS (Jack Campbell Barnes)

Louis Edmonds has done extensive work in all phases of the entertainment media. He has been seen on Broadway in FIRE, PASSAGE TO INDIA, and CANDIDE. Mr. Edmonds Off-Broadway credits include THE IMPORTANCE OF BEING EARNEST, UNDER MILKWOOD, and THE WAY OF THE WORLD. In regional theatre he has appeared in DOCTOR'S DILEMMA, THREE SISTERS, and the DEVIL'S DISCIPLE at the Arena Stage in Washington, D.C. Many people recognize him as Roger Collins of TV's DARK SHADOWS. His many other television appearances include THE ARMSTRONG CIRCLE THEATRE and HALLMARK HALL OF FAME. Mr. Edmonds movie credits include COME SPY WITH ME, THE FIFTH ARM, and THE HOUSE OF DARK SHADOWS.

STOCKTON BRIGGLE (Director)

Stockton Briggle in his four years as a director has achieved remarkable success and widespread critical acclaim. His impressive list of credits include JOHN BROWN'S BODY, with Pat Hingle; THERE'S A GIRL IN MY SOUP, with Bill Bixby; GENERATION, with Fannie Flagg; THE OWL AND THE PUSSYCAT, with Karen Morrow; MARRIAGE-GO-ROUND, with Barbara Britton and subsequently Peggy Cass; SPOON RIVER ANTHOLOGY, and most recently, Mr. Briggle's production of I DO, I DO; with John Raitt and Constance

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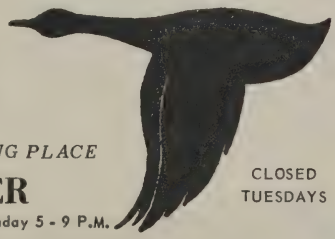
Towers, garnered rave reviews from Boston critics. Mr. Briggle's most recent achievement was as co-producer and director of the Drama portion of the International Arts Festival, 1971, in Hamilton, Bermuda, where his production of LION IN WINTER received unanimous praise and prompted the unprecedented invitation to repeat his producer-director's assignment in 1972. In the past year Stockton Briggle also directed a BBC television special starring English television personality, Rolf Harris.

This summer Mr. Briggle is also directing Judy Carne in CABARET and ANYTHING GOES with Ann Miller, Pat Paulsen and Tab Hunter which Mr. Briggle and his partner Steven Willig will be presenting on Broadway in the fall.

REUNION IN DENNIS . . . Former Cape Playhouse stage manager Lynn Montgomery enjoys the opening night festivities at Stageway Restaurant with Playhouse treasurer Gerry Cavanaugh and assistant to manager Rick Kelley.

CHARLES MOONEY (r) managing director of the Cape Playhouse, flew in from Los Angeles to attend opening night performance and party. With him at Stageway Restaurant are Margaret Tracy, Playhouse publicity department, Helen Pond and Herbert Senn, scenic designers.

The Cranberry Goose



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(continued from page 4)

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At the Stageway Restaurant and Lounge, Rte. 6-A, Dennis (adjacent The Cape Playhouse), which in the days of old was the site of a mid-Cape stage coach stop, the era is still reflected in decor and paintings, amid the most modern of dining facilities. Under the new management of manager John M. and host, Mel Miragllotta select from a varied menu for luncheon or dinner. Try the house special of Lob-Stk, priced at $5.95. It's a delicious combination of Lobster tail and steak on a platter. For a late snack, or after the theatre, drop in for sandwiches and cocktails served from 10 p.m. to 1 a.m. Of course, enjoy your favorite cocktail or drink at your table or in the Lounge. Fun for the entire family, try your 'game' of miniature golf on the course adjoining the restaurant. Truly a 'stop' for the entire family.

Nestled in the Pleasant Bay area down-Cape is the town of Chatham. Pay a visit to The McElwain-Falconer Art Studio, at 496 Main St. Here, in the gallery, view and buy from a select grouping of Artifacts created by foremost New England craftsmen. The inspired oil paintings by Marguerite E. Falconer and the water-colors by Daniel C. McElwain will enhance and beautify your home, apartment, cottage or make an ideal gift for friends or someone dear to you. Beautiful, is the word for these art works.

There's a country eating place where taste-tempting foods are served in a leisurely manner that makes for pleasant dining. It's the Cranberry Goose Restaurant, Rte. 6-A, in historic Yarmouth Port. Their patrons return season after season and you will too as you'll find the "Welcome" sign extends to all. Dinner nightly 5:30 to 9:30 p.m. On Sundays, 5 to 9 p.m. Closed on Tuesdays. Reservations suggested, 362-3501.

Just down the road from The Playhouse on Rte. 6-A, Dennis is Cape Cod's most fascinating country store, The Ephraim Potter General Store. Some of the 'stuff' they sell: Whale shaped wooden coffee tables; GIANT dill pickles. A kerosine lamp or two. Vermont cheddar cheese, summer sausage, Scrimshaw. One should not be without a chinese bamboo backscratcher or a handmade wooden pitchfork or a milk-can. Ken Dalton, writing in the Brockton Enterprise once said, "Ephraim Potter claims to be Cape Cod's most fascinating store -- it is! Go see.

At Dunfey's Hyannis Resort Motel, West End Rotary, Main St., the word is "Go" Tivoli. Go with the whole family, with friends, your best girl . . . Ride the Ferris Wheel, dance to The Gringos or sit under real live trees and listen. Rush the growler in the Beer Garden, or if young, have a Coke or a pop. Push carts roll about in a garden selling hot dogs, pop corn, cotton candy or pretzels and much, much more. The outdoors has been brought indoors in a "Fair" measure at the Tivoli Gardens. The newly renovated dining room at Dunfey's is called, "The Last Hurrah" and you'll cheer over the variety of foods on the menus from breakfast, through luncheon and again at dinner. And especially, at dinner, since you'll be entertained as you dine by a lad named Skip Davidson, vocals and piano. His sound is the best of today and appeals to all, so don't skip Skip at The Last Hurrah, Dunfey's Resort Motel, Hyannis.

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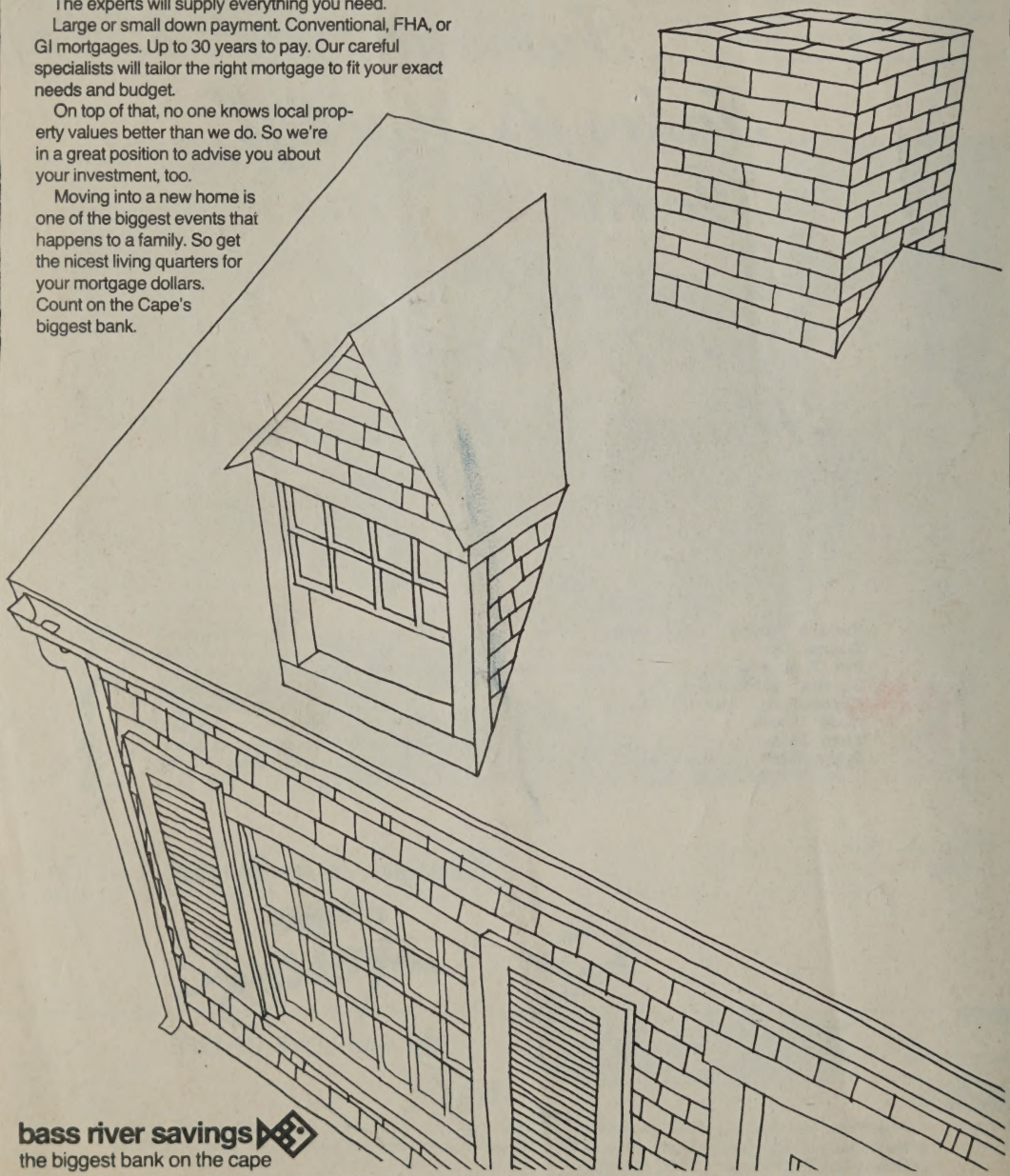

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